

# Key stage 1 English

Term 3 Week 3 - Wednesday

Toby and the Great Fire Of London



Wednesday 20th January  
LI: To plan writing for description.



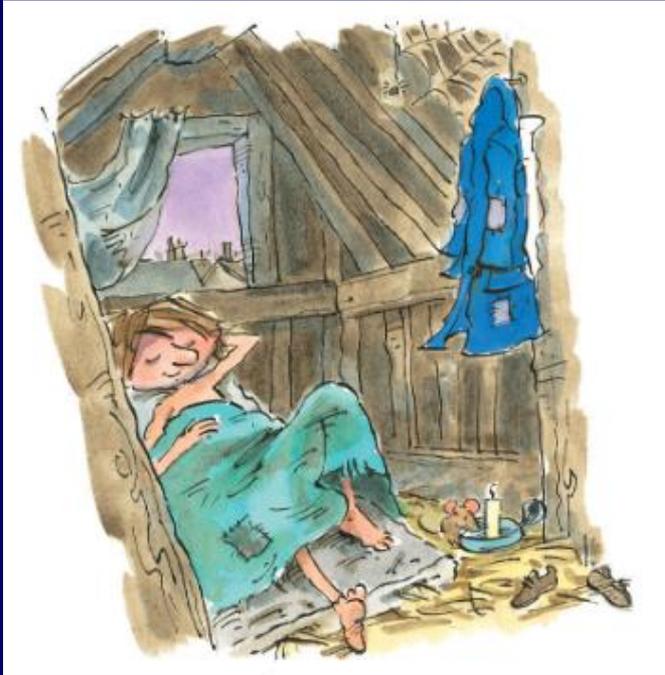
Settings





Wednesday 20th January  
LI: To use descriptive language.

Review your writing.



Do you remember the story you wrote yesterday?  
Read your two sentences to get yourself back into the story.



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## Steps to Success:

- I say my phrase aloud and write a caption using the sounds I know. (Level 1)
- I write sentences by saying out loud what I am going to write about. (Level 2)
- I plan my writing by writing down my ideas or talking about them for each sentence. (Level 3)



Action



Repetition



See



Hear



Smell



Touch

# Wednesday 20th January

## LI: To use descriptive language.



Initiate:

This step helps get ideas ready for writing.

### Plot point 2: Into the street



Here's Toby again.

Master has woken him up and sent him out to take the papers to Samuel Pepys.

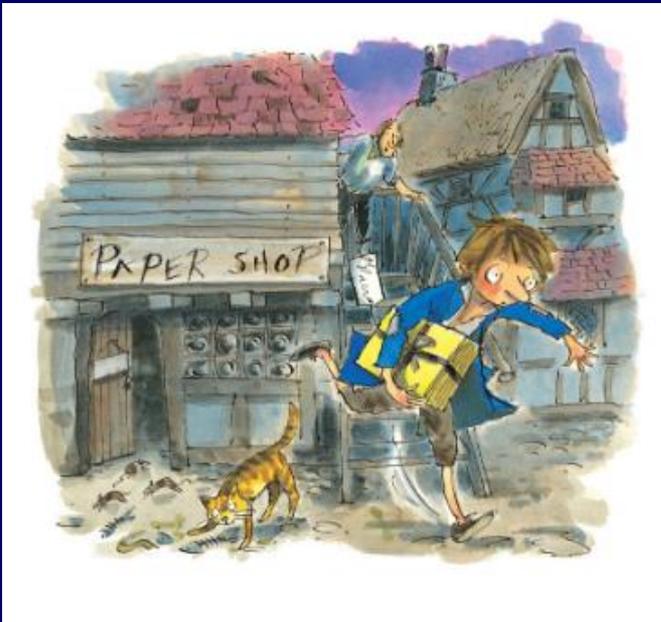
He's rushed out of the shop in the middle of the night.

Look at the picture carefully. There's a larger version on the next slide.

What do you think the street is like?

Talk about describing adjectives to show what it's like. Write these ideas down quickly.

[You may want to write these down for your child.]







# Wednesday 20th January

## LI: To plan writing for description.



Model:

This step demonstrates how to structure ideas into sentences

### Plot point 2: Into the street

Look how I can turn my ideas in to a sentence.

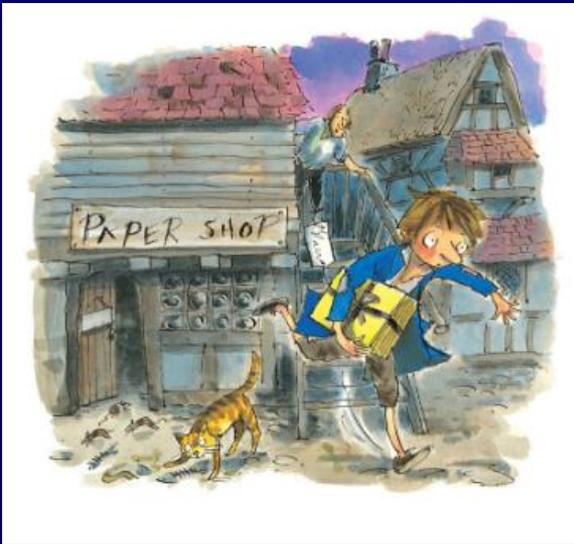
Toby ran into the street.

The street was muddy.

The street was very muddy.

The street was very muddy indeed.

This is level 1.







# Wednesday 20th January

## LI: To plan writing for description.



Initiate:



This step helps get ideas ready for writing.



### Plot point 2: Into the street

Use your senses. What is happening in the streets?  
Talk about ideas, then jot them down.

There is a larger version on the next slide to help you.



See



Hear



Smell



Touch

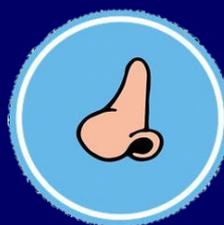




See



Hear



Smell



Touch





# Wednesday 20th January

## LI: To use descriptive language.



Model:



This step helps get ideas ready for writing.



### Plot point 2: In the street

Here are some of my ideas, what did you get?



people running



burning fire



people shouting



hot air



# Wednesday 20th January

## LI: To use descriptive language.



Model:



This step demonstrates how to structure ideas into sentences.

Plot point 2: In the street



Toby ran.

He saw people running.

He heard people shouting.

He smelt burning fire.

He felt hot air.

This is level 1.



# Wednesday 20th January

## LI: To use descriptive language.



Model:



This step demonstrates how to structure ideas into sentences.

Plot point 2: In the street



**Toby ran.**

**He saw** people running away.

**He heard** people shouting for help.

**He smelt** burning fire in the sky.

**He felt** hot air on his face.



This is level 2.

# Wednesday 20th January

## LI: To use descriptive language.



Model:



This step demonstrates how to structure ideas into sentences.

Plot point 2: In the street



Toby ran.

The streets were full of people running and everyone shouting.

He could smell the burning fire and the hot air.

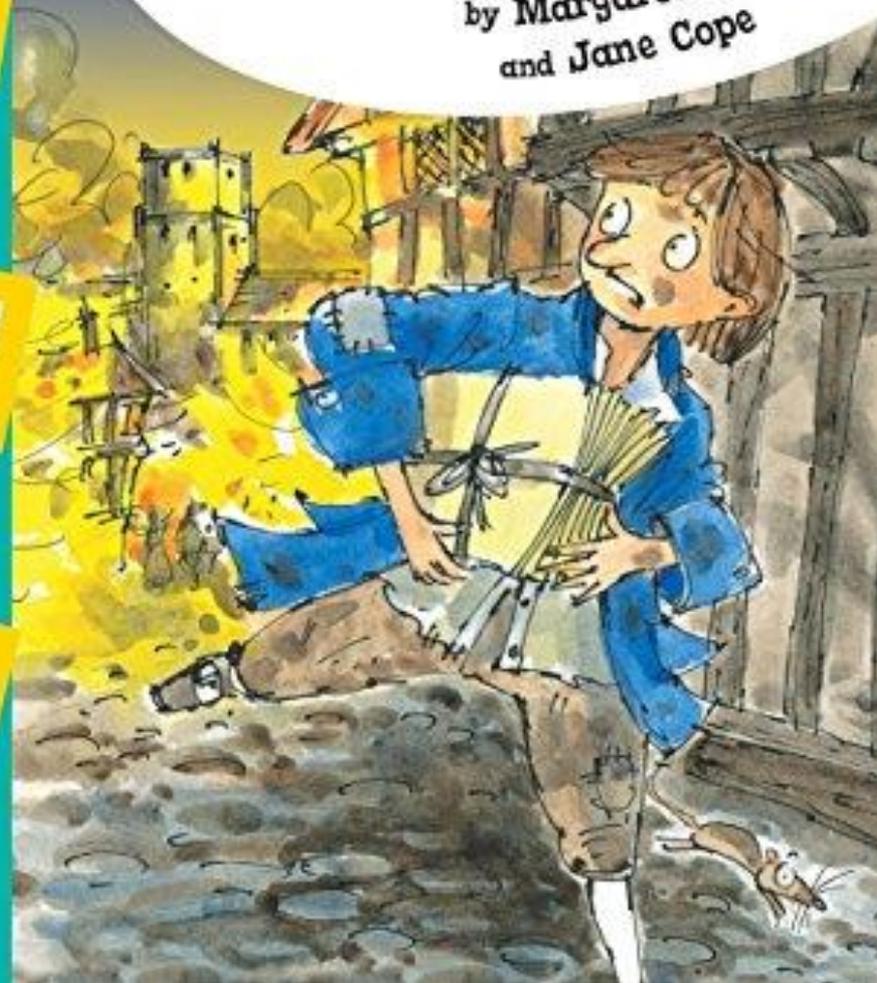
This is level 3.



**HOPSCOTCH  
HISTORIES**

# Toby and the Great Fire of London

by Margaret Nash  
and Jane Cope





Toby was asleep after a long day's work. He lived above his master's shop in London.



“Toby! Get up!” shouted Master.  
You’ve left the book for Mr Pepys  
here, foolish boy! Take it at once,  
it’s for his diary!”



“Oh no!” cried Toby.  
He leapt out of bed, grabbed the  
book and ran out into the street.





The night was hot, but there was a strong breeze blowing. People were out in the street. Some were running.

Toby looked up. There were clouds of smoke and a red sky. Whatever was the matter?

