

Lesson 1:

Tuesday 19th  
January

BOOK TALK



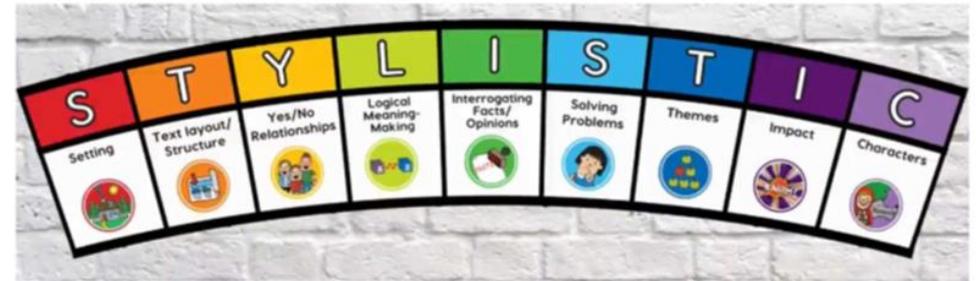
## How will our weekly lessons work?

In a week, we have 3 lessons.

Lesson 1: Book Talk (in groups/as a whole class, discussing a text).

Lesson 2: Model (working together to answer questions).

Lesson 3: Enable (Your turn! Using our ideas/sentence starters to answer your own questions).



## Our LI's for the week:

- Identify and explain the sequence of events within a text.
- Identify vocabulary within the text that captures the reader's imagination with justification identifying words that create mood and effect

- Using an extract from our book (Scroll 4)  
‘The thieves of Ostia’

we are focusing on these 2 lenses this week:

- Action



- Characters



In your books, write down the following sentence starters for each of the lenses.

These will help you when you write your answers this week.

# Sentence starters:

## Action:



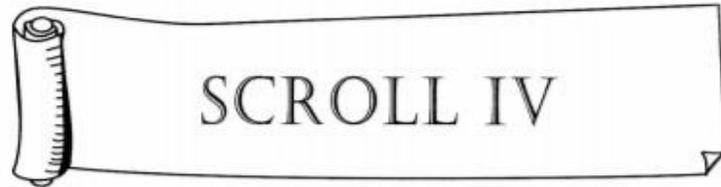
Actions performed by Flavia in the text are ...

## Characters



A low/ high point for the character is...

- Together, read through the extract.
- Read back through it again. This time, jot down any vocabulary that shows



## SCROLL IV

The price-tag around the slave-girl's neck read six hundred, but now Venalicius was asking for seven! Flavia wanted to shout that it wasn't fair. Instead, she bit her lip and swallowed her protest. Tears blurred her vision. She had been so close to saving the girl. So close to having someone her own age to be with. So close to . . .

'Very well,' she heard her father say in a matter-of-fact voice. 'Here you are.'

Flavia did not dare break the spell by looking. She shut her eyes tight and held her breath.

A minute later she heard the slave-dealer call out mockingly: 'I hope she serves you well, Captain!'

Flavia opened her eyes and peeked around the column. Her father was moving through the crowd, and the girl was with him. Flavia ran to meet them.

'Pater! The extra hundred sesterces! The gold in my bag was only worth six hundred!'

'I paid the extra amount.'

'But so much, pater!'

'You are forgetting that today is special. Happy birthday, my dear.'

Flavia threw her arms round her father and hugged him tightly. She wanted to hug the girl, too, and tell her everything was going to be all right now, but something about the slave-girl's empty look stopped her. Instead Flavia slipped off her cloak and gently wrapped it around the girl's naked body.

Then they took her home.

Later that morning, Flavia made an important discovery: the slave-girl she had bought spoke no Latin, and only a little Greek.

The girl had said nothing on the way home, or when Flavia had bathed the sores on her neck with a sea sponge and applied some of Mordecai's soothing aloe balm. But after Flavia had taken her up to her bedroom and dressed her in a soft yellow tunic, the girl had looked up timidly at Flavia and recited in a faltering voice:

'Greetings. My name is Nubia. How may I please you?'

'Hello, Nubia! I'm Flavia Gemina, daughter of Marcus Flavius Geminus, sea captain!'

Nubia looked at her blankly and then repeated: 'Greetings. My name is Nubia. How may I please you?'

Flavia realised the girl didn't understand the words she was reciting. She probably didn't know any Latin at all.

# Actions



What actions does the author describe Flavia as doing? Are they mostly **positive** or **negative**?

Can you verbally answer the question using a sentence starter? (2 points)

Write down some verbs to describe.

Example: Actions performed by Flavia in the text are ...  
biting her lip and swallowing her protest. This is a negative action because she cannot afford the slave girl after all.



A high/low point for Flavia is.....

A low point for Flavia is when.....

A high point for Flavia is when.....

Can you verbally answer the questions using one of our sentence starters? (2 points)

Example: A low point for Flavia is when the slave trader asks for 700 sesterces for the slave girl instead of 600.