

Narrative poetry

# The Tale of Custard the Dragon – Ogden Nash

FRIDAY 26 FEBRUARY 2021

# L1: Can I write a narrative poem using a model?

## STEPS TO SUCCESS

- USE AN ONLINE RHYMING DICTIONARY
- USE THE MODEL
- WRITE YOUR OWN VERSES

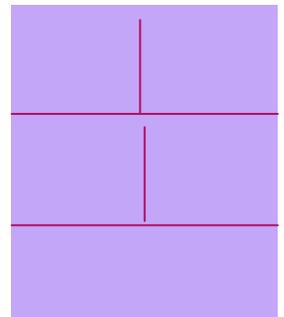
# Bravery



- ▶ Today, you are going to describe how brave all the characters are (except for one).
- ▶ We will use the similes lens and the action lens
- ▶ Your chotting page should look like this:



Deepen the  
moment



# Bravery



- ▶ In the poem we read that Belinda is as brave as a barrelful of bears. Mustard is as brave as a tiger in a rage.
- ▶ Can you think of any animals that show bravery or look very brave?
- ▶ Write your ideas in the first box.



Deepen the  
moment



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| 1. |  |
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# Bravery



Here are some of my ideas:

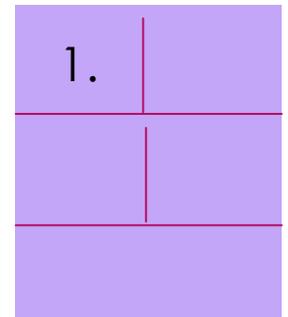
- ▶ Honey badger
- ▶ Hippopotamus
- ▶ Lion
- ▶ Rescue dog
- ▶ Mountain goat
- ▶ Tasmanian devil
- ▶ Dolphin



Deepen the  
moment



1.



# Bravery



- ▶ Can you turn some of your ideas into similes?  
Remember, a simile is where you compare one thing to another using the words 'as' or 'like'.
- ▶ Write your similes in the second box.



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moment



2.

# Bravery



Here are some of my ideas:

- ▶ Honey badger defending its burrow
- ▶ Hippo stomping and grunting
- ▶ Rescue dog finding people in the rubble or snow
- ▶ Mountain goat jumping from peak to peak



Deepen the  
moment



2.

# Bravery



- ▶ Ogden Nash writes in his poem about Custard the dragon, that Ink and Blink show their bravery by chasing lions down the stairs.
- ▶ Ogden Nash is using the action 'chasing' to show bravery.
- ▶ Let's do some thesaurus thinking and find a good verb to use in our poem.
- ▶ First, I want you to think about any actions, like chasing, that show bravery.
- ▶ Write them in the third box.



Deepen the moment



3.

# Bravery



Here are some of my ideas.

- ▶ Rescuing
- ▶ Persevering
- ▶ Pursuing
- ▶ Daring
- ▶ Fighting like a soldier



Deepen the  
moment



3.

# Bravery



- ▶ Let's go back to that phrase: chasing lions down the stairs.
- ▶ We thought of other brave actions, now we need to think about the what or the when of these actions.
- ▶ For example, chasing is the action, lions down the stairs is the what.
- ▶ Write your 'what' ideas in the fourth box.



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moment



# Bravery



Here are some of my ideas.

- ▶ (Rescuing) someone from a burning house
- ▶ (Persevering) when the work is hard or to solve a problem
- ▶ (Pursuing) a huge spider and releasing it outside
- ▶ (Daring) to stand up for yourself to a bully
- ▶ (Fighting) like a soldier in a war



Deepen the  
moment



# Bravery



- ▶ For your version of this verse, you need choose two similes and one brave action.
- ▶ The last box is for you to find some rhyming words for the ideas you jotted down. This will help you to decide which similes and which brave action to choose for your own poem.
- ▶ Write the rhyming words in the last box. Remember, you can use an online rhyming dictionary.



Deepen the  
moment



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|    |
| 5. |

# Model – an example

Darcy was as brave as barrellful of lions,  
And Kid and Brit persevered with their science,  
Monty was as brave as a hippo giving chase,  
But Bronty cried for a nice safe place.

- ▶ Write your own 'brave' verse, describing how three of your characters are brave
- ▶ The first and the third line, need to contain a simile.
- ▶ The second line needs an action.
- ▶ Keep it simple: use Ogden Nash's or our rhyming words  
Challenge yourself: use your own ideas for rhymes

